

LORETTA FINE ART STUDIO
Loretta Domaszewski
111 South Grand Avenue, Studio Suite #257
Emerson Center for the Arts and Culture
Bozeman, Montana 59715 406-539-9528
workshops@lorettafineart.com

PAINTING MATERIAL LIST: Acrylic or Oil

12 Oil/Acrylic Paints:

- *TITANIUM WHITE—opaque, Quick drying time.
- *ULTRAMARINE BLUE— dark, transparent.
- *COBALT
- *CERULEAN BLUE
- *PRUSSIAN BLUE
- *ALIZARIN CRIMSON— cool, bluish red.
(Alizarin Crimson and Ultramarine Blue create strong, rich purple darks)
- *CADMIUM RED LIGHT OR MEDIUM— opaque warm red orange.
- *CADMIUM YELLOW LIGHT— opaque
- *SAP GREEN-warm
- *PHTHALO OR VIRIDIAN GREEN— Transparent, cool, bluish
(pthalo green and alizarin crimson create rich, dark blacks)
- *RED OXIDE, BURNT UMBER, or BURNT SIENNA for underpainting.
- *PAYNES GRAY

8 Brushes:

- #12 Bright, #8 Bright (square flats)
- #0/2 Round, #2 Round, #4 Round, #6 Round
- #2 Filbert #10 Filbert (flat/rounded edges)

3 Oil Mediums (Oil Painters):

- * Walnut Oil
- * Walnut Alkyd Medium * Odorless Mineral Spirits

3 Acrylic Mediums (Acrylic Painters):

- *Water in closed container
- *Acrylic Medium Matte, Satin, or gloss. (extends acrylic paints without thinning)
- *Retarder, small bottle (slows down drying)

- * **2 Metal Palette Knives:** 1 small diamond shaped, 1 medium straight edge
Knives used to mix paints, scrape off palette or areas of painting, and creating texture.

- * **Paper Palettes (tear off)**, wax paper, or small canvas board for future painting.
- * **2 Solvent Cups** or jars w tops. One clean for thinning mixtures, one dirty for brush cleaning.

***Canvas boards or stretched canvas, primed:**

6 canvases: your choice
8"x10", 9"x12", or 11"x14"

- * View Finder to frame subject and compose.
- Commercial view finder, empty slide mount.
- * Small Paper Color Wheel.

SUPPLIES FOR OUTDOOR (PLEIN AIR) PAINTING ONLY:

* **French Easel** or light-weight metal easel. (optional)

Bring supplies that can fit into a back pack.

- Drinking water in lightweight water bottle.
- Small sketch book, pencil, sharpener, eraser (charcoal-optional)
- Small color wheel.
- Baby wipes.
- Rags -old white "T" shirts.
- Tissues or paper towels.
- Plastic grocery bags.
- Duct tape.
- Waxed paper to cover wet painting or use over canvas board as palette. (optional)
- Bungee cords.
- Camera or smart phone for recording info.
- Clip on umbrella. (optional)
- Pliers for opening stubborn paint tubes or screws on easel.
- Dress in layers -neutral colored clothing, creams or beige.
(white reflects too much light onto your painting)
- Fingerless gloves for chilly weather.
- Windproof jacket, if needed.
- Stool or beach towel to sit or stand on.

ART MATERIAL SOURCES:

Local: Michaels, Walmart

Montana State University (MSU) Bookstore,
125 Strand Union Building, Bozeman
406.994.2811

Jerry's Artarama 800-827-8478 or www.jerrysartarama.com

Artists Supply Warehouse 800-995-6778 or www.aswexpress.com

Dick Blick Art Supplies 800-828-4548 www.dickblick.com

Genesis Art Supplies 800-037-4278 www.artsupply.com

Daniel Smith Art Supplies 800-426-6740 www.danielsmith.com

Sedona Art Supply www.sedonaartsupply.com

Artisan Sante Fe 800-331-6375 www.artisan-santafe.com

Paint manufacturers: gamblincolors.com, mgraham.com, winsornewton.com, talens.com View
finder www.viewcatcher.com

Soltek easel www.soltek.com

EasyL pochade boxes www.artworkessentials.com

Source Tech www.canvaspanels.com

Judson's Plein Air Outfitters www.pochade.com

Open Box M www.openboxm.com

Panelpak panel carrier www.panelpak.com/

Palm Palette (for soltek easel) www.palmpalette.com

Raymar Boards www.raymarart.com